

REFERENCES

Books and Articles

Anderson, Martin, "Nikolai Kapustin, Russian Composer of Classical Jazz" *Fanfare* Sep-Oct 2000: 93-97.

Barnet, Rob. Notes to *Nikolai Kapustin, Twenty-Four Preludes in Jazz Style, Op. 53*. Boheme Music, CDBMR 007149, 2000.

Beurerman, Eric Gilbert. "The Evolution of the Twenty-four Prelude Set for Piano." D. M. A. diss., University of Arizona, 2003.

Distler, Jed. Notes to *Nikolai Kapustin Piano Music*, Hyperion CDA67433, 2004.

Duchin, Jessica. "Marc-André Hamelin, Where the music takes me." *International Piano* Vol. 8, no. 35 (Sep-Oct 2004).

Harrison, Mark. *The Pop Piano Book*. Sherman Oaks: Harrison Music Education Systems, 1993.

Helgeland, Kirsten Joan. "Jazz and the classics: A study of American crossover solo piano works from 1920 to 1935." PhD diss., University of Cincinnati, 1999.

Isacoff, Stuart. "Marc-André Hamelin Plays the Wild and Jazzy Music of Nikolai Kapustin," *Piano Today* 24, no. 4 (Fall 2004): 4-6.

Kleppinger, Stanley V. "On the Influence of Jazz Rhythm in the Music of Aaron Copland." *American Music* Vol 21, no. 1 (Spring 2003):74-111.

Koska, Stefan. *Materials and Techniques of Twentieth-Century Music*. Upper Saddle River: Pearson Prentice Hall, 2006.

Ligeti, Gyorgy. Notes to *Gyorgy Ligeti Edition 3: Works for Piano*. Sony Classical, SK 62308, 1996.

Little, Meredith and Jenne, Natalie. *Dance and the Music of J. S. Bach*. Bloomington: Indiana University Press, 2001.

Logan, Wendell. "The Development of Jazz in the Former Soviet Union: An Interview with Victor Lebev." *Black Music Research Journal*, Vol. 12, no. 2 (Autumn, 1992):227-232.

Mann, Jonathan Edward. "Red, White, and BlueNotes: The Symbiotic Music of Nikolai Kapustin" D.M.A. diss., University of Cincinnati, 2007.

Meyer, Leonard B. *Music, The Arts, and Ideas*. Chicago: University of Chicago Press, 1967.

Morris, Ronald L. Review of *Red and Hot: The Fate of Jazz in the Soviet Union 1917-1980*. *Popular Music*, Vol. 4, (1984): 347-350.

Osborne, Steven. Notes to *Nikolai Kapustin Piano Music*. Hyperion CDA67159, 2000.

Randel, Don Michael, ed. *The New Harvard Dictionary of Music*. Cambridge: The Belknap Press of Harvard University, 1986.

Schonberg, Harold C. *The Great Pianists from Mozart to the Present*. New York: Simon and Schuster, 1987.

Smith, Harriet. "Bridging the Divide." *International Piano Quarterly*, Vol. 4, No. 13, (Autumn, 2000): 55.

Starr, S. Frederick. *Red and Hot: The Fate of Jazz in the Soviet Union 1917-1980*. New York: Oxford University Press, 1983.

Wason, Robert. Notes to *Henry Martin: Preludes & Fugues, Part Two*, Bridge 9140, 2004.

Recordings

Corea, Chick. *Now He Sings, Now He Sobs*. Blue Note CDP7 90055 2, 1968.

Davis, Miles. *'Four' & More*. Columbia 9253, 1964.

Hamelin, Marc-André. *Nikolai Kapustin Piano Music*, Hyperion CDA67433, 2004.

Osborne, Steven. *Nikolai Kapustin Piano Music*, Hyperion CDA67159, 2000.

Kapustin, Nikolai. *Twenty-Four Preludes in Jazz Style, Op. 53*. Boheme Music, CDBMR 007149, 2000.

———. *Last Recording*. Triton OVCT-00017, 2004.

———. *24 Preludes and Fugues for Piano Op. 82*. Triton OVCT-00010, 2004.

Posner, Paul. *Thomas 'Fats' Waller, Ain't Misbehavin' Sixteen Great Piano Solos, 1929-1941*. Naxos 8.554245, 1998.

Mayer, Steven. *Art Tatum Improvisations*. Naxos 8.559130, 2004.

Thibaudet, Jean-Yves. *Conversations with Bill Evans*. Decca B0000042H1, 1997.

Scores

Beethoven, Ludwig van. *Klaviersonate*, Op. 10 no. 3. Vienna: Wiener Urtext Edition, Schott / Universal Edition, 1991.

Bolling, Claude. *Jazz à la française*. Winona, MN: Hal Leonard Publishing Corp., 1984.

Corea, Chick. *Now He Sings, Now He Sobs, Transcribed by Bill Dobbins*. Rottenberg: Advance Music, 1988.

Evans, Bill. *Bill Evans Plays*. TRO Ludlow Music, TRO 2078.

Kapustin, Nikolai. *Twenty-Four Preludes, Op. 53*. Moscow: A-RAM.

Garner, Erroll. *The Erroll Garner Songbook*. Greenwich CT: Cherry Lane Music Co., 1977.

Hancock, Herbie. *Classic Jazz Compositions and Piano Solos*. Rottenberg: Advance Music, 2001.

Liszt, Franz. *Valse Oubliée No. 1*. New York: G. Shirmer, Inc., 1938.

Monk, Thelonious. *'Round Midnight*. The Real Book, Vol. 1.

Parker, Charlie. "Confirmation" in *Giant Steps, Vol. 68*. New Albany IN: Jamey Aebersold Jazz, Inc., 1995.

Peterson, Oscar. *Oscar Peterson Note For Note*. Victoria BC: PG Music Inc., 1999.

Rachmaninoff, Sergei. *Ten Preludes For the Piano, Op. 23*. New York: G. Schirmer, Inc.

Shearing, George. *The Genius of George Shearing*. New York: The Big 3 Music Corporation.

Scriabin, Alexandre. *Preludes*. Kalmus Piano Library K 9922. Melville NY: Belwin Mills Publishing Corp.

Tatum, Art. *The Genius of Art Tatum*. New York: The Big 3 Music Corporation.

Waller, Thomas "Fats." "Between The Devil and The Deep Blue Sea" from *Jazz, Blues, Boogie, & Swing For Piano*. Melville NY: Belwin-Mills Publishing Corp., 1977.

———. *Fats' Waller Piano-Styles And Original Songs*. New York: Edwin H. Morris & Company, Inc.

Wilson, Teddy. "Blue Moon" from *The World's Best Piano Arrangements*. David C. Olson, Ed. Van Nuys: Alfred Publishing Co., 1999.

Online Media

The Kapustin website at <<http://www.nikolaikapustin.net>>.

New Grove Online at <<http://www.oxfordmusiconline.com>>.

Youtube listings for Kapustin at
<http://www.youtube.com/results?search_type=&search_query=kapustin&aq=f>.