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**Randall Creighton**  
**7434 Seaview Place**  
**El Cerrito CA 94530**  
**510-418-2618**  
RandyCreighton@yahoo.com  
www.randycreighton.com

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### **Educational Preparation**

- Doctor of Musical Arts (completion 12/09), University of Arizona, Tucson, AZ 2005 to 2009  
Piano Performance major, Jazz Studies minor, GPA: 4.0  
Advisor and piano instructor: Rex Woods
- Master of Music, San Francisco State University, San Francisco, CA 2003 to 2005  
Piano Performance major, GPA: 4.0  
Advisor and piano instructor: Dr. Victoria Neve
- Bachelor of Music, Temple University, Philadelphia, PA 1974 to 1978  
Theory major, Piano minor, graduated cum laude  
Piano studies with Sophia Melvin and Harvey Wedeen, Chair of the Keyboard Department
- Study in the Taubman Approach to Piano Technique 2000 to present  
Studied with Elizabeth Swarthout and John Bloomfield, of the Golandsky Institute in New York City. Attended the Summer Institute, July 2003. Attended the Golandsky Symposium, Princeton, July 2007.
- Orff Certification, Level I, Mills College August 2002

### **Professional Experience**

- Education Through Music, Bay Area September 2009 to present  
Teach music technology and keyboard classes in two bay area schools. The music technology classes supplement general music and provide an effective way to reinforce music literacy through multi-track recording with keyboards and GarageBand. Keyboard classes assume no prior experience, teaching keyboard skills and applied music theory.
- Cecilia Whitby Studio, Tucson, AZ January 2008 to present  
Piano instructor to children and adults in jazz and classical styles, as well as music fundamentals.
- Graduate Teaching Assistant, Class Piano/Studio Piano, University of Arizona August 2005 to May 2008  
Taught six to ten studio piano students each semester, working in both classical and jazz styles.  
Taught one section of class piano for music majors per semester. I have taught the two-year group piano curriculum for music majors.
- Graduate Teaching Assistant, Jazz Studies, University of Arizona August 2006 to December 2007  
Assisted with curriculum development and teaching for an undergraduate Jazz Improvisation class, Fall 2006.  
Taught Jazz Pedagogy, a course designed to give music education majors a basic understanding of jazz styles, theory, techniques, and methods for teaching middle and high school aged students. Fall 2007.
- Private Piano Instructor, Tucson, AZ, SF East Bay 2001 to present  
Piano instructor to children and adults in jazz and classical styles, as well as music fundamentals. Depending upon student level and interests, lessons may cover technique using the Taubman approach, classical repertoire and interpretation, jazz performance techniques, theory, jazz harmony, and aural skills.
- Colton Music Center, Hayward, CA, Group and Private Piano Instructor 2004 to 2005  
Group instruction for children and adults, with classes of 6 to 12 students using electronic keyboards. In addition to teaching basic keyboard skills, classes included an introduction to music fundamentals, including theory, harmony, singing, and aural skills. Teach children and adults in private piano lessons.
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Pacific Academy, Richmond, CA, Piano Instructor 2003 to 2004  
 Piano instructor in an extracurricular after-school music program. Beginning and intermediate level students over age 6 have private lessons. Younger students have semi-private lessons for pre-piano introduction to the keyboard, singing, and basic music literacy.

### Other Professional Experience

Freelance Jazz Pianist 2002 to present  
 Frequent appearances in solo, duo, trio, and larger ensemble settings, as well as accompanying singers.

Featured as pianist and arranger in the soundtrack from the recent documentary about Hubert Selby, Jr, "It'll be better tomorrow," released April 2007.

Judge, Young Artist Competition, Cochise Music Teacher's Association February 2008

Judge, Tucson Sonatina/Sonata Festival November 2007

Evaluator for the East Bay Music Foundation Festival for Young Musicians 2004 and 2005

The Crowden School, Berkeley, CA June 2004  
 Taught a two-week introduction to piano for students aged 8-12

The Young Musician's Program, UC Berkeley 2003-2004  
 Occasional assignments included both teaching and accompanying student recitals.

Substitute Teacher, Elementary Music Classes, San Lorenzo School District 2002

Program annotator and pianist as needed for the Prometheus Symphony 1999 to 2003  
 Performed piano parts in Stravinsky's *Firebird*, Shostakovich's *First Symphony* and *Fifth Symphony*, and other works. Wrote program notes for five concerts per season, totaling twenty-five concerts over a four year period.

From 1988 to 2001, I held a number of computer programming and database design positions, and operated my own technology consulting business from 1995 to 2001.

Private Piano Instructor, Philadelphia, PA, 1976 to 1984  
 Taught private lessons in piano to adults and children; also gave an introductory theory class for adults.

Freelance Jazz Pianist, Philadelphia, PA, 1982 to 1990  
 Worked as a pianist for restaurants, hotels and private parties in the Philadelphia area.

### Recent Performances

Doctoral Lecture-recital, University of Arizona June 2008  
 "A Man of Two Worlds: Classical and Jazz Influences in Nicolai Kapustin's *Twenty-four Preludes*, Op. 53"  
 The lecture demonstrated how Kapustin combines formal elements from classical composition with stylistic elements from jazz to create a unique hybrid. Concluding the lecture, half of the *Preludes* were performed.

Golandsky Institute, Princeton University July 2007  
 Perform Debussy's *Reflets dans l'eau* from *Images*, Book I in Masterclass

Academy Village, Tucson AZ September 25, 2007  
 A solo recital presenting classical music influenced by jazz and jazz standard repertoire

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**Recent Performances, Continued**

- Doctoral Solo Recital, University of Arizona, Crowder Hall May 22, 2007  
 Program: Pieces by Rameau, Beethoven Op. 110, Liszt *Au bord d'une source* and *Chapelle de Guillaume Tell* from *Années de Pèlerinage* Book One, Debussy *Images* Book One, and *Etudes* by Rautavaara
- Doctoral Ensemble Recital, University of Arizona, Crowder Hall October 9, 2006  
 Program: Martinu Trio No. One, Schubert Trio in Bb, D. 898, and jazz pieces for piano and bass.
- Doctoral Qualifying Recital, University of Arizona, Holslaw Hall February 23, 2006  
 Program: Bach Preludes and Fugues D major and D minor WTC Book I, Beethoven *Sonata* Op. 31 #3, Chopin *Polonaise-Fantasy*, Prokofiev *Third Sonata*, *Two Preludes* by Kent Kennan, and the *Toccata for Piano* by Emma Lou Diemer.
- Music Teacher's Association of California May 16, 2005  
 Performed the *First Piano Sonata* of Robert Muczynski during the yearly Branch Meeting Masterclass
- Master's Recital, San Francisco State University, Knuth Hall. November 12, 2004  
 Program: Scarlatti Sonatas K. 27 and K. 96, Haydn's *Sonata* No. 42 in D, Schumann's *Kreisleriana*, Op. 16, Debussy's *Estampes*, Robert Muczynski's *First Piano Sonata*, Emma Lou Diemer's *Toccata for Piano*, and Roger Nixon's *Music for Piano*.
- Solo Recital, San Francisco State University, Knuth Hall March 3, 2004  
 Program: Mozart *Sonata in F*, K. 333, Liszt's *Sonetto 104* from *Années de Pèlerinage*, Debussy's *Les Collines d'Anacapri*, Bartók's *Suite Op. 14*, and selections from Persichetti's *Poems for Piano*.
- VOCI Women's Vocal Ensemble, Berkeley & San Francisco, CA Spring 2004  
 Performed in several concerts featuring works by Schubert, Handel, Libby Larsen, and Gerald Cohen.
- Duo recital with Catherine Jennings, flute January 18, 2004  
 Program: selections for the Bolling *Suite for Flute and Jazz Piano*, Quantz's *Concerto in G for Flute and String Orchestra*, Roussel's *Joueurs de flute*, and solo selections from Master's recital.
- Awards and Scholarships**
- The Dike Scholarship, University of Arizona 2005 to 2008
- The Haldeman Scholarship, University of Arizona 2006 to 2008
- The Ivancovich Scholarship, University of Arizona 2007-2008
- The Denman Scholarship, University of Arizona 2006  
 Sponsored by the Tucson Jazz Society. Given in memory of John Denman, classical and clarinetist who taught at the University of Arizona.
- The Otey Award, San Francisco State University May 2005  
 The best research paper in music history for the academic year 2004-2005 for "The Composer-Pianist: Changing Perceptions in the Twentieth Century." The general assumption is that composer-pianists disappeared after the 1920s, but the situation is much more complex than that. There have been many composer-pianists right up until the present but because of increased specialization, the influence of recordings, growth of available repertoire, current musical tastes, and other factors, they are largely overlooked.
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**Presentations**

College Music Society 2008 Super-regional conference March 2008  
 Presented a lecture-recital on the *Twenty-four Preludes*, Op. 53 by Nikolai Kapustin, discussing the combination of classical and jazz influences on Kapustin's compositional style.

**Research Projects-Papers Written**

DMA Document under preparation. Expected completion, May 2009

"A Man of Two Worlds: Classical and Jazz Influences in Nikolai Kapustin's *Twenty-four Preludes*, Op. 53"

"Art for Today or Art for All Time: An Aesthetic Evaluation of Three Early Pieces for Piano by Paul Hindemith" Fall 2006

"From Inspiration to Innovation: Influences of Indian Music in Jazz from 1960 to 1980" Spring 2006

"Tonality, Formal Organization, and the Influence of Debussy in Ned Rorem's *Day Music*" Spring 2006

"Twentieth Century Interpretation: An Analysis of Performance Practice Since 1900" Fall 2003

"Jazz in the '60s: New Directions in the Small-group ensembles of Miles Davis and Chick Corea" Fall 2003

**Professional Memberships**

Member of the California Music Teacher's Association, Alameda Branch (MTAC) 2009 to present

Member of Music Teacher's National Association 2005 to present

Member of TMTA, Tucson Music Teacher's Association 2005 to present

Member of the California Music Teacher's Association, Alameda Branch (MTAC) 2002 to 2005  
 Served as Recording Secretary from September 2003 to May 2005.

College Music Society member (CMS) 2004 to present

Former Member, International Association of Jazz Educators (IAJE) 2006 to 2008

**References**

University of Arizona, School of Music  
 1017 N Olive Rd  
 Tucson, AZ 85721-0004

Dr. Paula Fan, Professor of Piano Room 158 520.621.9881  
 fanp@email.arizona.edu

Jeffrey Haskell, Professor, Coordinator of Jazz Studies Room 127 520.621.1341  
 jhaskell@email.arizona.edu

Dr. Lisa Zdechlik, Assistant Professor of Class Piano and Piano Pedagogy Room 154 520.626.9523  
 zdechlik@email.arizona.edu

Rex Woods, Professor of Piano, Vice Director of the School of Music Room 109 520.621.5929  
 rawoods@email.arizona.edu

Dr. Victoria Neve, Professor of Piano 415.338.1340  
 San Francisco State University, School of Music and Dance docvic@sfsu.edu  
 1600 Holloway Avenue, CA 143  
 San Francisco, CA 94132